

# Paul Parker CV

## THE CHEATS

**Date** 2021

**Type** Short Film

**Role** Mac

**Company** MA

**Director** Ayushi Garg

## SEARCHING FOR HARRIET

**Date** 2021

**Type** Short Film

**Role** Clive

**Company** Golden Way Media Film

**Director** Maria Johnsen

## FANTASTIC BEASTS AND WHERE TO FIND THEM 3

**Date** 2021

**Type** Feature Film

**Role** Vogel's Bodyguard

**Company** Heyday Films

**Director** David Yates

## ENOLA HOLMES

**Date** 2020

**Type** Feature Film

**Role** Police Inspector

**Company** Netflix

**Director** Harry Bradbeer

## INTERUPTIONS

**Date** 2020

**Type** Short Film

**Role** Rob

**Company** London Film School

**Director** George Moore-Chadwick

## **TIME'S UP**

**Date** 2020

**Type** Stage

**Role** Darren/Terry

**Company** SP Theatre Productions

**Director** Shavonne Stevenson

## **ONCE UPON A TIME IN LONDON**

**Date** 2019

**Type** Feature Film

**Role** Frank

**Company** Signature Entertainment

**Director** Simon Rumley

## **'LUCY'**

**Date** 2019

**Type** Short Film

**Role** Lead: Baxter

**Company** Goldsmiths

**Director** Adam Tindall

## **BOTTLED IT**

**Date** 2019

**Type** Short Film

**Role** Darren

**Company** MCCX Productions

**Director** Zeke Matthews

## **LIFE BEGINS AT 40**

**Date** 2019

**Type** Stage

**Role** Donnie

**Company** SVG Productions

**Director** Silvano Griffith-Francis

## **MANDY**

**Date** 2018

**Type** Film

**Role** Lead Derek

**Company** Obi Films

**Director** Jarod Parker

## **THE LAST SUPPER**

**Date** 2018

**Type** Short Film

**Role** Paul

**Company** Raines Productions

**Director** Andrew Raines

## **HARRY AND REMY**

**Date** 2018

**Type** Short Film

**Role** Lead Role: Harry

**Company** UCC Media

**Director** Emanuela Bozzi

## **HAYWIRE**

**Date** 2018

**Type** Short Film

**Role** Lead John

**Company** TFH Productions

**Director** Jason Young

## **CHRISTMAS AT BEDGEBURY**

**Date** 2018

**Type** Stage

**Role** Connor Fir

**Company** The Walking Theatre Company

**Director** Sadie Dixon-Spain

## **PRIMA**

**Date** 2017

**Type** Film

**Role** The Great Leader

**Company** Creative Sunshine & Edge Cutter Films

**Director** James Ian Barber & Rolfe Klement

## **PURGATORY STATE OF MIND**

**Date** 2017

**Type** Feature Film

**Role** Doctor

**Company** TM Productions

**Director** Tharun Mohan

## **RIGMAROLE**

**Date** 2017

**Type** Short Film

**Role** Police Officer

**Company** Promotion Films

**Director** Jonathan Boyd

## **ESCAPE OF THE MIND**

**Date** 2017

**Type** Short Film

**Role** Goodwin

**Company** Webb Productions

**Director** James Webb

## **THE ROSE BETWEEN THE THORNS**

**Date** 2017

**Type** Short Film

**Role** Lead Steve

**Company** TC Productions

**Director** Emily Crowson

## **THE THREE SISTERS**

**Date** 2017

**Type** Short Film

**Role** Padre

**Company** Victors Pictures

**Director** Michael Victor

## **HETTY FEATHER**

**Date** 2017

**Type** Television

**Role** Mr Brown

**Company** BBC

**Director** Reza Moradi

## **FELTHAM MADE ME**

**Date** 2017

**Type** Voice Over

**Role** Dermott

**Company** Zani Media

**Director** Paolo Sedazzari

## **STEADY AMBER**

**Date** 2016

**Type** Rehearsed Reading

**Role** Stephen

**Company** Coales Media

**Director** Stephen Coales

## **THE DRAWING CLASS**

**Date** 2016

**Type** Short Film

**Role** Sam

**Company** UCA Media

**Director** Langxin Meng

## **THE LOST SHOE**

**Date** 2016

**Type** Short Film

**Role** Andrew

**Company** UCW Films

**Director** Kelly Diapere

## **DESOLATION**

**Date** 2016

**Type** Stage

**Role** Roberto

**Company** Performance Academy

**Director** Toni Haslam

## **AUTOPSY**

**Date** 2016

**Type** Television

**Role** Bill Oster

**Company** ITV

## **DRAW BY AGREEMENT**

**Date** 2015

**Type** Short Film

**Role** Henry

**Company** McNulty Media

**Director** Lewis McNulty

**ALFIE****Date** 2015**Type** Stage**Role** Lofty**Company** LVM**Director** David Page**THE LADY KILLERS****Date** 2014**Type** Stage**Role** One Round**Company** CHD Company**Director** Martin Mitchell